

Board of Directors and Conference Planning Committee



NANCY B. HOWARD is the Founder and Executive Director of The Big Picture Film & Video Foundation, and Founder and Producer the Georgia BigPictureCon Film & Technology Conference (formerly GABPC). She is also an independent film and video producer with over 16 years of production experience. She received her Bachelor degree in Mass Media Arts – Radio/TV/Film from Clark Atlanta University and a Masters degree in Entertainment Business from Full Sail University. She is currently the Executive VP and & COO of Kiss The Limit Productions, certified female and minority certified business entity and boutique film, video and web production company which has produced corporate projects for Coldwell Banker, Atlanta Medical Center, USAID, The Coca-Cola Company Family Federal Credit Union, and Swiss Trilingual School, among others. Nancy is a current member and former Board Member of Women in Film & Television Atlanta, and currently a member of the Georgia Production Partnership, and the Atlanta Film Festival.



JOE HOWELL is an executive music producer and President of Stage Ten Studios. Joe has worked in the music and film industries for over 20 years, as an audio engineer, music producer, executive producer and songwriter. Joe worked for ABC Television Channel 31 (WAAY) in Huntsville, AL in audio and video. While working as a recording engineer in studios such as NYC's Chung King Studios, Sony studios, The Hit Factory, Sound on Sound and others, he was able to land a music publishing contract with Polygram/Universal Music Publishing. His work is showcased on many LP album and live projects including Record Label LaFace/Arista, Record Label Bad Boy/Universal, StepSun/Tommy Boy, and many others. In 1996 he received ASCAP's prestigious Rhythm and Soul Award for his chart-topping work on Billboard, and he holds many gold and platinum awards from the RIAA (Recording Industry Association of America). Joe is the CFO of The Big Picture Film & Video Foundation, and the Executive Producer and webmaster for the BigPictureCon.



LYDIA "SUE-ELLEN" CHITUNYA is an emerging, multilingual, budding filmmaker who hails from Zimbabwe. She is a Georgia State University graduate. She also completed a producing certification program at UCLA. Chitunya has produced several award-winning short films; which have screened at different festivals such as the Atlanta Film Festival, and Zimbabwe International Images Film Festival. She participated in the following programs: Durban Talents, Kyoto Filmmakers Lab, and the Caribbean Tales Incubator. Her varied work experience includes consulting for Zimbabwe International Film Festival, producing the Georgia BigPictureCon, Programmer of Education for the Atlanta Film Festival, interning for International Creative Management at Cannes Film Festival, programming for Slamdance Film Festival, and marketing for the Disney College Program. She has recently launched a production company in Zimbabwe. She aspires to create ground-breaking projects that transcend cultures and genres. She is also the Festival Director of the BigPictureCon Short Film Festival.



AMANI CHANNEL is a broadcaster, educator, award-winning storyteller, video producer, and a communications professional. He helps brands, nonprofits, individuals and students tell traditional and digital stories. During his career Amani has worked as a news reporter, PR practitioner, content/community manager, media consultant, and he's an award-winning video producer. He provides media consulting and corporate storytelling services through Visual Eye Media, and serves as an adjunct professor. Channel's content, commentary, and reports have been featured across the airwaves on outlets like NPR, APTN (Associated Press Television News), CNN, Headline News, Fox News Channel, BET, Black Family Channel, HDNews, and across the Web. He's also managed digital and broadcast PR campaigns with brands that include Visa, Coca-Cola, Hershey's, Chick-fil-A, and IHG. Channel often speaks at conferences, workshops, and universities across the country about traditional and new media. He's taught video production at Hillsborough Community College, Connecticut School of Broadcasting in Tampa, FL; the University of West Georgia, Kennesaw State University, and Southern Polytechnic University. Amani serves as a Board member of The Big Picture Film & Video Foundation.



MELISSA RANDLE is a professional freelance script supervisor and producer/associate producer. Her diverse production experience includes a dozen TV shows, 20+ films, and hundreds of Commercial//Corporate videos & live events, with content in English, Spanish & Portuguese. She is also an active participant in the Atlanta Film Community serving as an advisor/ past president of Women In Film & Television Atlanta, in addition to participating with several local film festivals. She regularly attends the Toronto International Film Festival, Sundance, Slamdance, ABFF & even travelling as far as South Korea for the Busan International Film Festival. As a guest speaker/ moderator she has been asked to cover a variety of topics from networking etiquette, to getting started in the film business, to teleprompting techniques for actors. Melissa serves as an Advisory Board Member for The Big Picture Film & Video Foundation, and is the Program Coordinator for the BigPictureCon.

Conference Planning Committee



LILLI HOWELL is an experienced administrative and technology professional with over fifteen years' experience in both fields. She possesses strong communication, planning and diagnostic skills and has a great reputation for productivity, integrity and professionalism. She graduated from Oakwood College (now Oakwood University) with a degree in Business Management. Lilli lends quality support and interacts professionally with all levels of staff and maintain the highest level of confidentiality; and is known for tact and diplomacy in handling sensitive issues. She has been involved with The Big Picture Film & Video Foundation since the inaugural Georgia Big Picture Conference in 2005, and currently serves as the conference Registration Coordinator.



LISA MASON is an aspiring playwright, who has worked as an assistant coordinator for SONScreen Film Festival and as a production assistant on MzCarriage of Justice; PraiseVision; Metro Cafe TV and Cooking With Caspino! Lisa is very compassionate about encouraging others to never give up on their dreams and firmly believes that what God has blessed her with is meant to be shared. She is currently working with the BigPictureCon as a Conference Production Assistant.



VICTORIA PORTER is a Script Supervisor in the Atlanta metro area with four (4) years of experience as a filmmaker under her belt. She's worked on projects ranging from short films to features, as well as a few of television projects. Her passion is episodic storytelling because with every new script there is another layer added to the story arc. She currently serves as the Volunteer Coordinator for the BigPictureCon.

Linda Sayseng

Kaitlin Langdon