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**KEYNOTE SPEAKERS ANNOUNCED FOR 2014 GEORGIA BIGPICTURECON
FILM & TECHNOLOGY CONFERENCE SLATED FOR
OCTOBER AT CLAYTON STATE UNIVERSITY**

SEPTEMBER 3, 2014, ATLANTA, Ga. — Last year's Georgia BigPictureCon featured ***Hoodwinked!*** creator **Cory Edwards**, and Marvel Comics writer and producer **Paul Jenkins** as the keynote speakers. This year the growing film and technology conference is honored to feature the founders of **BlackandSexyTV** and a respected independent film and entertainment attorney as the keynote speakers of the 2014 Georgia BigPictureCon.

The conference's opening keynote session on Sunday, Oct. 5 at Clayton State University in Morrow will feature **Numa Perrier and Dennis Dortch**, two of several co-founders of BlackandSexyTV, an entertainment and lifestyle network that coined the phrase "independent TV." A spinoff of the 2008 Sundance Film Festival darling *A Good Day to be Black and Sexy*, the network features programming focused on a young, progressive black audience. Originally a provider of free content, the network now has two successful Pay-Per-View events under its belt and is transitioning to a monthly paid subscription model.

The closing keynote presentation taking place the afternoon of Monday, Oct. 6 will feature **Michael C. Donaldson, Esq.** An independent film and entertainment attorney, Donaldson has been fighting for independent filmmakers for over 30 years. He has worked on films by icons like Oliver Stone and serves as general counsel to Film Independent and the Writers Guild Foundation. His books are used as texts in film courses around the country, and he is the go-to attorney for fair use and other rights-related issues.

"Our speaker list has typically been one of the most anticipated aspects of our conference," said BigPictureCon Founder and Executive Producer Nancy Howard. "Access to these generous industry professionals has been a highlight that most attendees find of great value."

In addition to above distinguished keynotes, actor **CEDRIC PENDLETON** of *Tyler Perry's House of Payne*, screenwriter **K.L. COLLINS**, and documentary filmmaker **DEBORAH RILEY DRAPER** are also slated as session panelists.

"We're also honored to have session speakers such as **Brett Dismuke**, President & CEO of Moguldum Studios; **Adam She**, of Actors, Models & Talent for Christ; **Charles Judson** of CinemATL; producer and broadcast/new media expert **Amani Channel** of Web Video Chefs," Howard shared. **Donald Mayer Esq.**, Director of Operations for Georgia Lawyers for the Arts; **Cheryl Jenkins**, of PACS Int'l and President of Women in Film & Television Atlanta; and **Aleshia Mueller**, filmmaker and Founder of Reel Nomad Productions will also be presenting .

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The BigPictureCon, which began as the Georgia BIG PICTURE CONFERENCE (GABPC) in 2005, is intended to connect students with professionals and industry representatives to retain student and emerging talent in Georgia. The BigPictureCon also serves as a resource for emerging filmmakers to learn about opportunities in screen-based media production available in the state. Compared to neighboring states, Georgia has much more to offer, including experienced production companies and post-production houses, trained crews, and skilled actors. In recent years, the state has provided tax credits and other incentives to encourage independent and studio film production to come here.

"The experience I gained at the GABPC helped me hone my ambition, get a taste for independent filmmaking in Atlanta, and pick up pointers on pitching, networking, and collaborating – skills which I use every day in my career in the film industry," said Brad Tucker, a GABPC attendee who graduated with an MFA in Directing for Film and Television from the American Film Institute in 2011, and won Best Picture at the Sycamore Film Festival for his thesis film ***On the Outside***.

In between the keynote presentations, there will be educational sessions, workshops, and panel discussions on topics such as writing, script supervising, lighting, editing, digital content creation for mobile devices, corporate production, Atlanta industry organizations, a directors roundtable, and the latest trends in digital entertainment.

All access passes are available for \$159, with student and group discounts available. To register a group or for more information, call 770-354-4027. For full BigPictureCon conference details including speakers, schedule of sessions, rates or to register, visit BigPictureCon.com, or email bigpicturefdn@gmail.com.

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The BigPictureCon is produced annually by the Big Picture Film & Video Foundation, a Georgia non-profit 501(c)(3) organization established to educate, support, and utilize students and industry newcomers in the "big picture" of the Georgia film and video production community. The foundation and the BigPictureCon (formerly GABPC) were founded by Atlanta-based Producer Nancy B. Howard. For more information, please visit BigPictureCon.com or BigPictureFdn.org.

